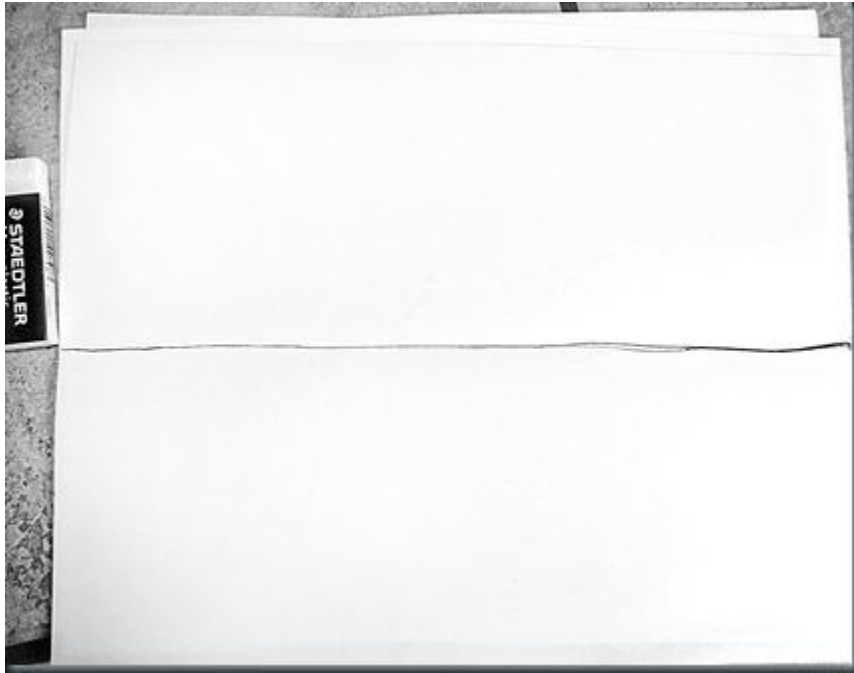
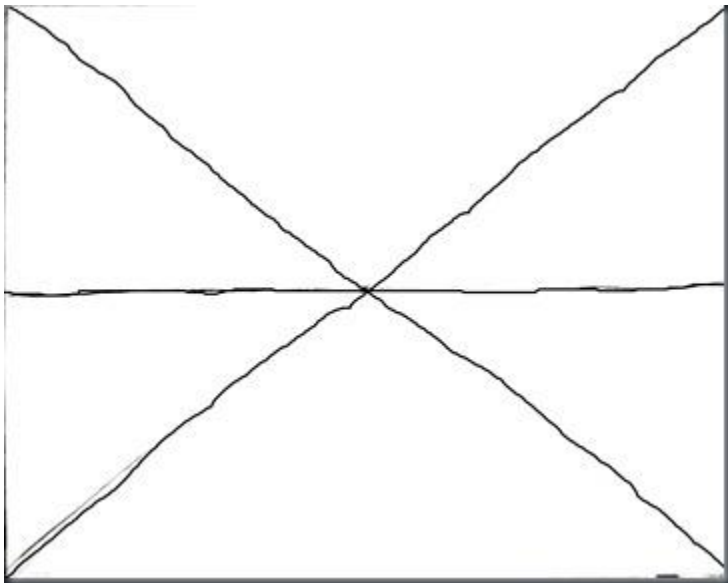


Drawing Steps for One Point Perspective

1. Begin with the horizon line in the middle.

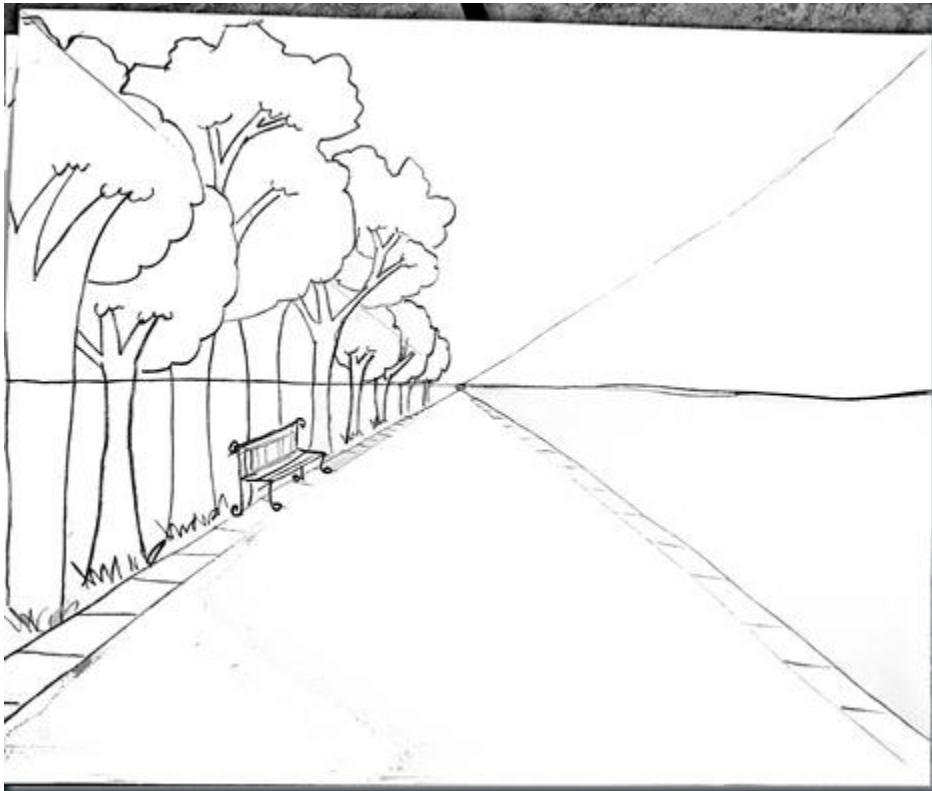


2. Draw a dot in the middle (vanishing point) and make an "X" from corner to corner (or close enough) passing through the dot

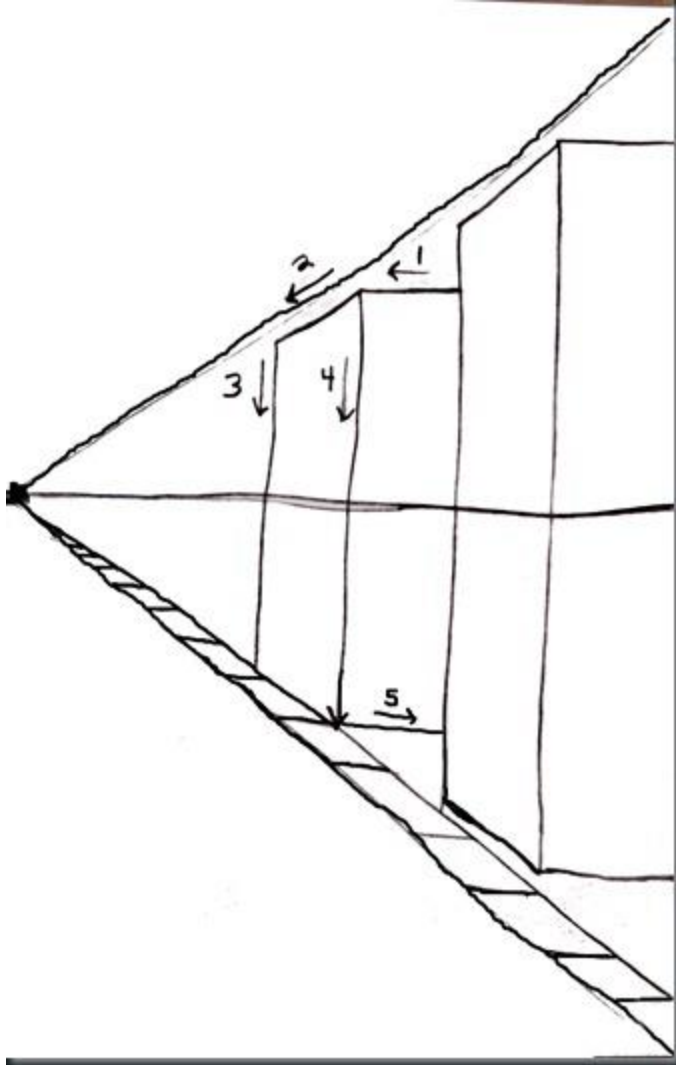


3. Draw the sidewalks first from the vanishing point.

4. Draw the trees starting on the bottom on the “X” all the way to the vanishing point, descending towards the middle. Draw organic shaped trees, not round Que-tip lollipop trees! Make sure the trees are straight and parallel to the side of the paper



5. This is the **lingo** used to draw the buildings, “**One**, straight out, **two** diagonal down, **three**, straight down to the ground, **four** straight down again, and **five**, bring it in along the side!”

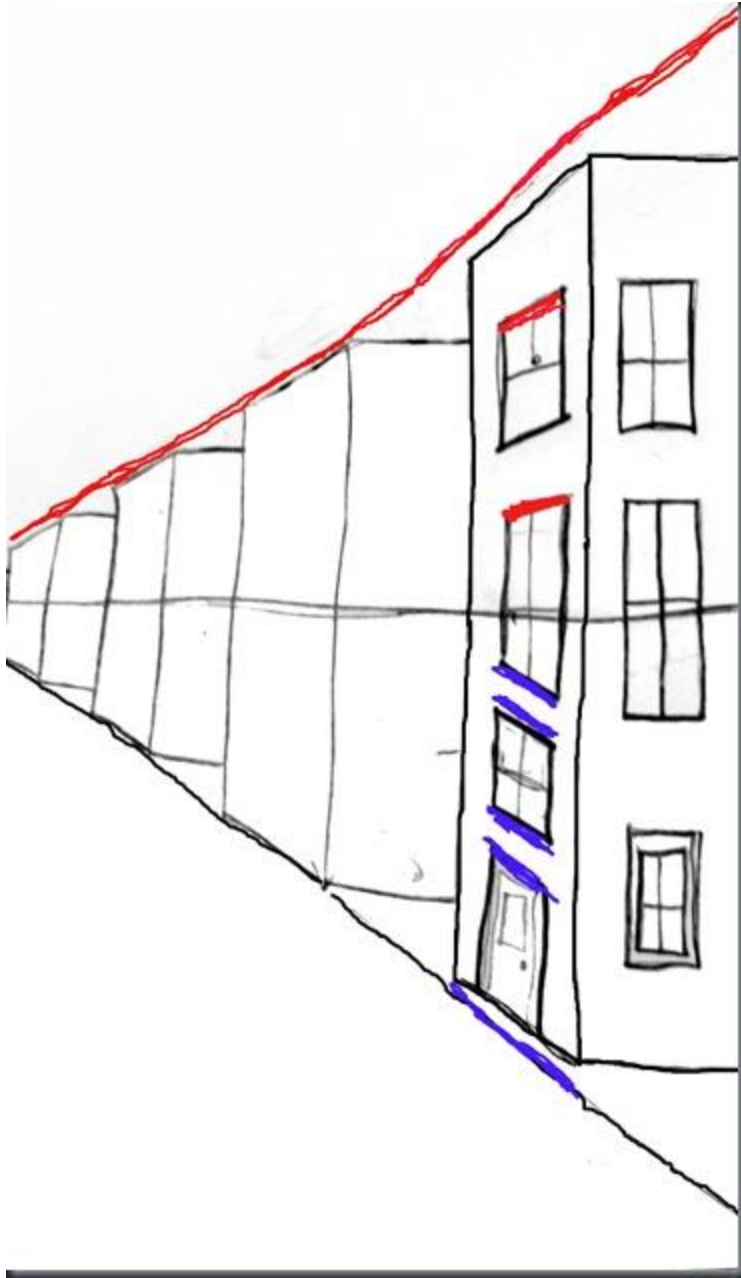


6. Start with the side with the door facing the street when drawing in the windows.

The lines on the **tops** and **bottoms** of the **windows** ABOVE the **horizon line** are parallel to the **top part** of the "X".....**below** that, when you PASS the Horizon line, the **lines** on the **tops** and **bottoms** of the **windows** are parallel to the **BOTTOM** part of the "X" which is now the **sidewalk**. The **top** of the **door** is also parallel to the **sidewalk**.

below: **RED** parallel to **RED** and **BLUE** parallel to **BLUE**

The **windows** on the OTHER side of the **house** are **normal right angle squares** or **rectangles**.



7. Now erase the "X" and the parts of the horizon line that overlap the trees and buildings.



8. Finish **windows** and add **details**. Now that the basic foundation is drawn, the possibilities for creativity are **ENDLESS!!**



